



Still Outside
Productions

THE RICHEST PLACE ON EARTH

GRAVEYARDS TAUGHT ME HOW TO LIVE



WAIT, PEOPLE DO WHAT IN CEMETERIES?

WELCOME TO ONE OF AMERICA'S OLDEST OUTDOOR
SOCIAL NETWORKS.

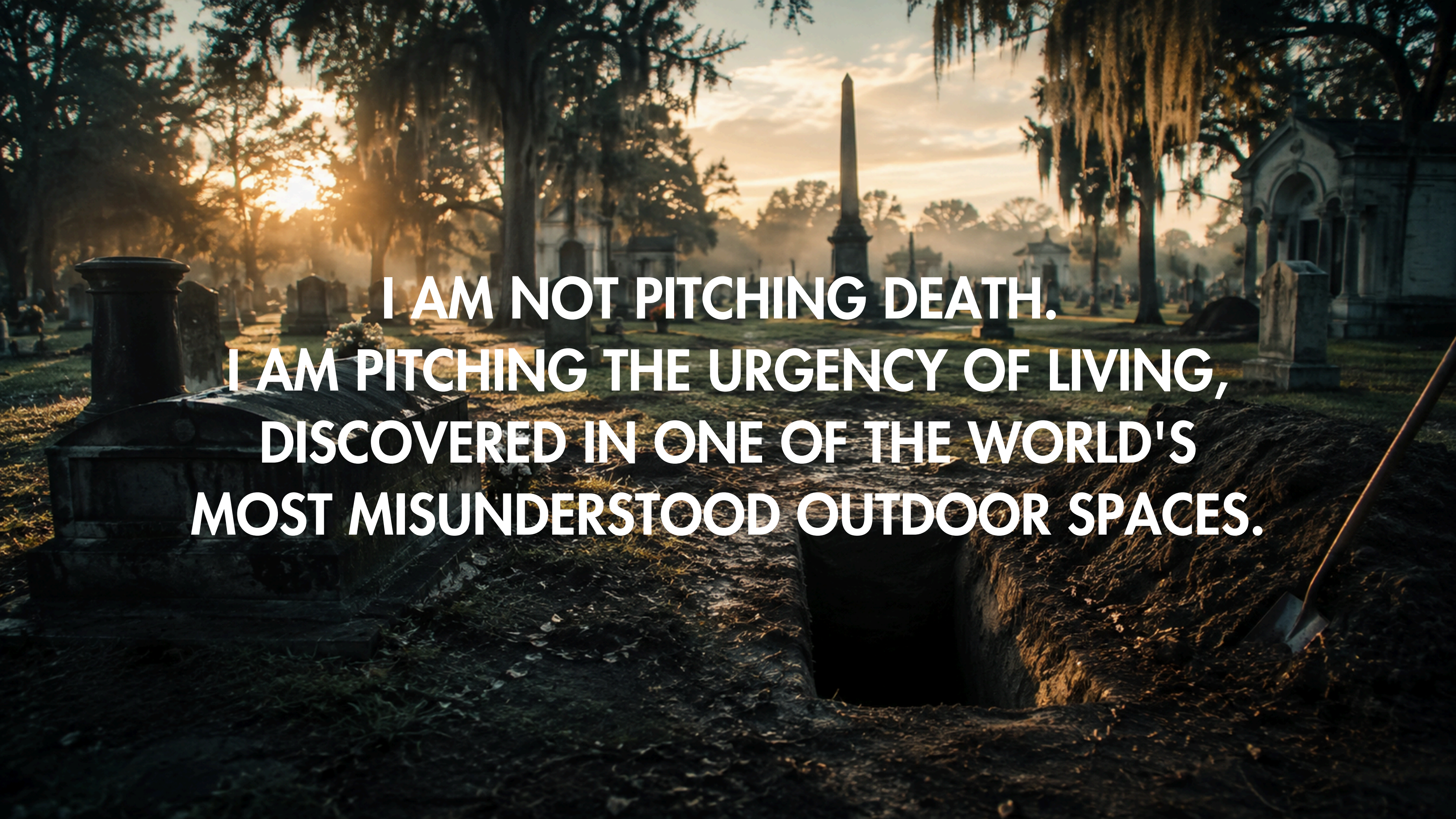
Before Instagram gave us profiles, cemeteries gave us headstones. Name. Photograph. Relationship status. Family. Accomplishments. Birth date. Death date. Occasionally some serious oversharing.

But cemeteries were never simply storage places for the dead. **Green-Wood Cemetery** became one of America's great tourist attractions in the nineteenth century.

Families came for outings, carriage rides, landscapes and sculpture. Today, more than half a million people visit Green-Wood annually.

Across America, historic cemeteries continue functioning as parks, archives, museums, classrooms, gathering places and cultural destinations.

The dead may be permanent residents.
But the living keep showing up.

A photograph of a cemetery at sunset. In the foreground, a large, deep, rectangular grave is dug into the earth, with a shovel lying on the right side. The ground is dark and uneven. In the background, there are several tombstones of various shapes and sizes, some with flowers. A tall, thin obelisk stands prominently in the distance. The sky is filled with soft, golden light from the setting sun, which is partially obscured by trees. The overall atmosphere is somber yet peaceful.

**I AM NOT PITCHING DEATH.
I AM PITCHING THE URGENCY OF LIVING,
DISCOVERED IN ONE OF THE WORLD'S
MOST MISUNDERSTOOD OUTDOOR SPACES.**

CEMETARY CHRONICLES

ACT I: HOLLYWOOD

At Hollywood Forever Cemetery, **thousands gather** on the lawn for outdoor movies. They bring blankets, pillows and picnic baskets.

DJs play as the sun sets. The cemetery also hosts concerts, literature events, lectures, podcasts and one of America's largest Día de los Muertos celebrations.

ACT II: CEMETARY SCREENINGS

In 2026, Cinespia celebrated its 25th season of cemetery screenings.

Its very first cemetery movie was Alfred Hitchcock's Strangers on a Train. Eighty people came.

A subsequent screening attracted around 1,000.

SO WHEN I SAY I HAVE WATCHED MOVIES IN CEMETERIES, I AM NOT CONFESSING SOMETHING STRANGE.

I accidentally joined a **cultural movement**.

And somewhere between the popcorn and the headstones is an extraordinary film about how differently humans experience the outdoors.

Honoring Life. Preserving History.

Cemeteries are evolving.
Traditional burial, cremation,
and green burial each
reflect personal choices,
cultural change, and care
for future generations.



TRADITIONAL BURIAL

A time-honored
practice for
generations.



CREMATION

A growing choice
that offers
flexibility and
simplicity.



GREEN BURIAL

A natural option
that returns
to the earth.

Different paths. Shared respect.



INTENSE AND CINEMATIC

BUILT FOR THE PHONE

THE HEADSTONE WAS VERTICAL BEFORE SOCIAL MEDIA WAS.

That is not just a joke. It gives us our visual language. Headstones naturally occupy the vertical frame. So do people standing before them, monuments reaching toward the sky, cemetery gates, trees, statues and smartphone screens. Our social strategy extends beyond the 90-second hero film.

THE DASH

15-second stories about what happened between two dates.

WHO WAS THIS?

A headstone becomes the beginning of a social investigation.

DEAD SERIOUS

Unexpected cemetery history, traditions and movie trivia.

BEFORE I DIE

Audience responses about something they refuse to leave unfinished. The project can invite viewers to comment, share family histories and nominate graves whose stories deserve investigation.

The film ends. The conversation doesn't have to.

WHY ME?

**BECAUSE I DON'T JUST RESEARCH STORIES.
I WANDER INTO THEM.**

**I AM A MILITARY VETERAN, FORMER RESEARCHER AND RADIO PERSONALITY, DOCUMENTARIAN AND EDITOR
WHO HAS WORKED ON FILM SETS AROUND THE WORLD AND ON BOTH SIDES OF THE CAMERA.**

My work has carried me through all 50 states, but some of my most important lessons came during periods when my car was also my home, office and production headquarters. Between assignments, I became obsessed with the America people drive past: historic communities, forgotten landmarks and, unexpectedly, cemeteries. I ate lunch at Elvis Presley's childhood home, watched movies in graveyards, attended events among headstones and found myself reading the names of strangers and wondering who they had been before their lives were reduced to two dates and a dash. That curiosity became part of my purpose as a storyteller and helped inspire proclamations from Jacksonville, Gainesville and Hawthorne recognizing Cultural Storytellers and Artists Recognition Day. My fascination with cemeteries was never about death. It was about discovering how fiercely I wanted to live, and using my camera to make sure remarkable lives are not reduced to a name carved in stone.



- INTERVIEWS
- Historians
 - Genealogists
 - Family members
 - Caretakers
 - Community elders



- Research Leads:
- City records
 - Obituaries
 - Newspapers
 - Census
 - Family archives
 - Cemetery records

PROPERTY RECORD

LOT 214

OWNER	DATE	REMARKS
John Doe	1950	Acquired
Jane Doe	1955	Transfer
...	...	...

Pioneer Business Owner Dies at 87

CHURCHMAN IS MEMORIALIZED BY LOCAL NEWS ON 100th BIRTHDAY



Every name has a life.
Every life has a story.



A FEATURE DOCUMENTARY

THE CEMETERY CHRONICLES

Who were they before they became a headstone?

CLIPBOARD

PROD. THE CEMETERY CHRONICLES		
ROLL	SCENE	TAKE
A001	1	1
DIRECTOR: TBD		
CAMERA: TBD		
DATE: COMING SOON		
Day (Night) Int (Ext) Mos Sync		

LOGLINE

A cinematic journey through cemeteries across America to uncover the untold stories of real people, revealing who they were, how they lived, and why their lives still matter.

TONE

Poignant. Investigative. Visual.



\$20,000. THREE MONTHS. ONE UNFORGETTABLE MINUTE.

THE MONEY DOESN'T BUY THE STORY. IT GETS US TO IT.

OCTOBER | FIND THE LIVES

Research historic cemeteries, identify compelling graves, locate historians and descendants, secure filming permissions, investigate archives, clear materials and develop our route.

NOVEMBER | FOLLOW THE STONES

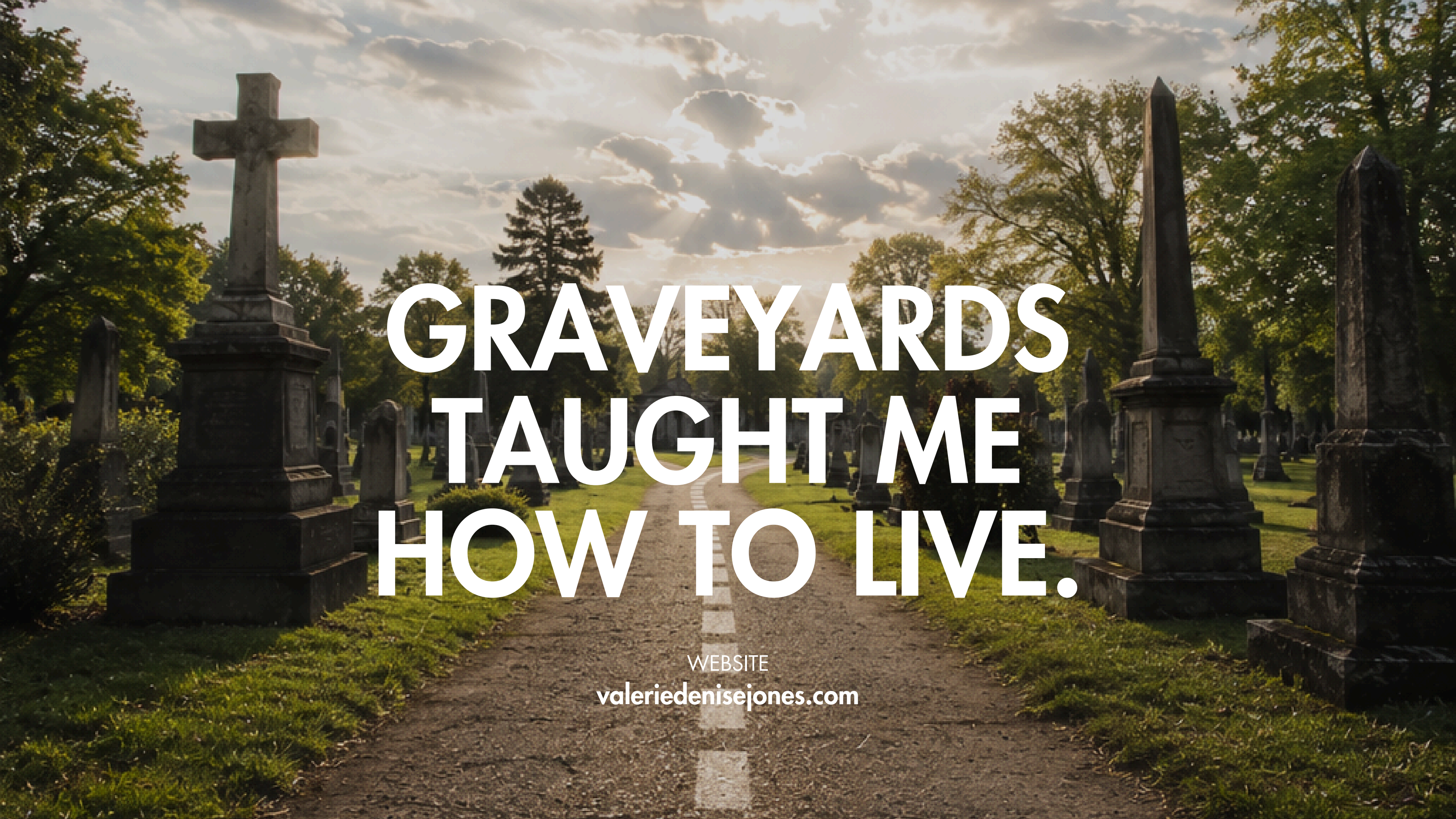
Travel and production. Film cemeteries as living cultural spaces, interview participants, capture community events and investigate the human stories behind selected graves.

DECEMBER | MAKE 90 SECONDS FEEL LIKE A LIFETIME

Edit, archival integration, music, sound design, color, vertical finishing, captions, accessibility, quality control and final delivery.

- \$6,000 Travel, lodging and transportation
- \$3,000 Research, archives and licensing
- \$2,500 Camera and professional audio
- \$2,500 Production support
- \$3,500 Editing, color, sound and music
- \$1,000 Historians and participant honoraria
- \$1,500 Insurance, permits, storage and contingency

TOTAL: \$20,000

A photograph of a cemetery with a central path leading through various tombstones and crosses under a dramatic, cloudy sky. The scene is bathed in the warm light of a low sun, creating long shadows and a golden glow. The path is made of gravel and leads the eye towards the background where more trees and distant graves are visible.

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WEBSITE
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